

There are some fantastic funding opportunities coming up for artists, writers, musicians and other creatives. These grants can support creative people in our community to realise their creative ambitions, develop their skills and connect with audiences. Teams at [Creative Australia](#), [Screen Australia](#) and [Regional Arts Victoria](#) can talk with you about how to apply for these grants and how to relate your project to each grant's assessment criteria. They can also suggest alternative avenues for support that may be relevant to your work.

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### **Quick Response Grants**

*Australia Government Regional Arts Fund, delivered by Regional Arts Victoria*

Quick Response Grants funds professional development opportunities for artists and arts workers or small project opportunities. The program supports the immediate need that arises where the activity is unable to be planned for or supported in other funding rounds, for example taking up professional development, skills development or small project opportunities at short notice.

**Deadline:** Always open

**Amount:** up to \$3,000 for individuals and \$5,000 for organisations

**Further details:** [Quick Response Grants](#)

You can contact Regional Arts Victoria to discuss your proposal:

**Phone:** 1300 882 531

**Online:** [Click here](#)

**Email:** [grants@rav.net.au](mailto:grants@rav.net.au)

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### **Creative Enterprises Program**

*Creative Victoria*

This four-year funding program provides investment in the leadership, organisational infrastructure, and capacity of non-government creative industry organisations. Are you a non-government creative industry organisation able to demonstrate leadership, organisational infrastructure and capacity to deliver on Creative State 2025 priorities? If your creative organisation can:

- contribute to the quality and reputation of the Victorian creative industries
- develop mid to long-term strategies to increase operational viability
- develop markets and audiences through the diversity of creative content/programming
- grow employment for a diverse cohort of creatives and creative workers
- coordinate and deliver capability strengthening initiatives for the sector
- contribute to the development of an engaged, contemporary, and equitable creative sector

You could consider applying for the Creative Enterprise Program – a four-year Victorian Government investment in the future and growth of your creative organisation.

This program has three streams:



- First Peoples: Recognising and embracing Aboriginal self-determination principles
- Industry service organisations: Recognising their role in delivering capability strengthening within the sector
- Creative organisations: Recognising a record of achievement in the development and delivery of creative programs

**Deadline:** TBC

**Amount:** Minimum funding \$100,000 per annum for 4 years

**Further details:** [Creative Enterprises Program](#)

You can contact Creative Victoria to discuss your proposal:

**Phone:** 03 9623 1394

**Email:** [info@creative.vic.gov.au](mailto:info@creative.vic.gov.au)

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## **Arts Projects for Individuals and Groups**

*Creative Australia*

This program funds projects that deliver benefits to the arts sector and wider public, including national and international audiences and communities. A range of activities can be funded, for example: the creation of new work, productions, festivals, exhibitions, performances, publishing, recording, touring, experimentation, creative development, promotion and marketing, practice based research, market development activity, collaborations and exchanges and professional skills development, including mentoring and residencies. Activities can take place nationally, internationally, online, or in a combination of in-person and online.

**Deadline:** 2 September 2025

**Amount:** \$10,000 to \$50,000

**Further details:** [Arts Projects for Individuals and Groups](#)

You can contact Creative Australia to discuss your proposal:

**Phone:** 02 9215 9000

**Online:** <https://creative.gov.au/about-us/contact-us/>

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## **Arts Projects for Organisations**

*Creative Australia*

This program funds a range of activities that deliver benefits to the arts sector and wider public, including national and international audiences and communities. Organisations that undertake arts programs, projects, or that provide services to artists, are welcome to apply. Organisations can propose a single project, a suite of projects or an annual program of activity.

A range of activities can be funded, for example: the creation of new work, productions, festivals, exhibitions, performances, publishing, recording, touring, experimentation, creative development, promotion and marketing, activities to develop the arts sector, practice-based



research, market development activity, collaborations and exchanges and professional skills development, including mentoring and residencies. Activities can take place nationally, internationally, online, or in a combination of in-person and online.

**Deadline:** 2 September 2025

**Amount:** \$20,000 to \$100,000

**Further details:** [Arts Projects for Organisations](#)

You can contact Creative Australia to discuss your proposal:

**Phone:** 02 9215 9000

**Online:** <https://creative.gov.au/about-us/contact-us/>

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### **Playing Australia Audience Development Multi-Year Investment Program 2026-2028** *Creative Australia*

The Multi-Year Investment program for 2026-2028 will focus on audience development in regional and remote communities aligned with national touring activity. Playing Australia Audience Development is the Multi-Year Investment program for 2026-2028. It will focus on audience development in regional and remote communities aligned with national touring activity. This program responds directly to an identified need from the touring sector to pilot new ways of collaborating. It will support targeted sector-led strategies for audience development and engagement which could include consortia models, which has been identified as a key opportunity. This is a competitive program supporting a minimum of three projects. Applicants may apply for up to \$300,000 per year, to support two or three years of activity. The program will facilitate audience development and engagement activities, which may be driven by producers, tour coordinators, presenters, community or other relevant sector organisations.

**Deadline:** 5 August 2025

**Amount:** \$300,000 per year

**Further details:** [Playing Australia Audience Development Multi-Year Investment Program](#)

You can contact Creative Australia to discuss your proposal:

**Phone:** 02 9215 9000

**Online:** <https://creative.gov.au/about-us/contact-us/>

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### **Australian Cultural Fund** *Creative Australia*

The Australian Cultural Fund (ACF) is a fundraising platform for Australian artists. Through the ACF, artists upload their project, start their fundraising campaign and invite art lovers and supporters to donate with 100% of donations going directly towards artists' creative projects. Through the ACF you can offer tax deductibility to your donors. The ACF has helped raise millions of dollars for Australian artists, enabling a wide range of projects to come to life and offering support to Australia's cultural sector.



**Deadline:** Always open

**Further details:** [Australian Cultural Fund](#)

You can contact Creative Australia to discuss your proposal:

**Phone:** 02 9215 9000

**Online:** <https://australianculturalfund.org.au/contact/>

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## **National Cultural Heritage Account**

*Office for the Arts*

The National Cultural Heritage Account is a grant program that assists Australian cultural organisations to acquire significant cultural heritage objects that they could not otherwise afford. The National Cultural Heritage Account helps to retain and protect Australia's cultural heritage for future generations and provide public access to important objects that tell a story about our cultural identity. Australian cultural organisations that can care for and provide permanent public access to Australian protected objects have a priority for funding.

**Deadline:** Always open

**Further details:** [National Cultural Heritage Account](#)

You can contact the Office for the Arts to discuss your proposal:

**Phone:** 1800 819 461

**Email:** [movable.heritage@arts.gov.au](mailto:movable.heritage@arts.gov.au)

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## **Cultural Gifts Program**

*Office for the Arts*

The Cultural Gifts Program offers tax incentives to encourage people to donate cultural items to public art galleries, museums, libraries and archives in Australia. If you have an item recognised as important to Australia's culture you can donate it and receive a tax deduction. Donations include paintings, books, sculptures, installations, new media, manuscripts, personal papers, jewellery, ceramics, technological or scientific collections.

**Deadline:** Always open

**Further details:** [Cultural Gifts Program](#)

You can contact the Office for the Arts to discuss your proposal:

**Phone:** 02 6271 7106

**Email:** [cgp.mail@arts.gov.au](mailto:cgp.mail@arts.gov.au)

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## **General Television Drama Production**

*Screen Australia*



Screen Australia aims to support the creation of a diverse slate of quality, innovative, original, culturally significant small-screen storytelling that resonates with contemporary audiences and help ensure the development of a diverse range of Australian programs that deal with matters of national interest or importance to Australians, or that illustrate or interpret aspects of Australia or the life and activities of Australian people.

**Deadline:** 19 June 2025

**Amount:** Up to \$500,000 in grant funding, or where Screen Australia's total contribution (including any development funds) is more than \$500,000, funding will be in the form of recoupable equity investment, with copyright terms in accordance with the agency's Terms of Trade

**Further details:** [General Television Drama Production](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **Feature Film Production and Enhancement**

*Screen Australia*

Funding is available to support feature film productions that ensure the development of a diverse range of Australian programs that deal with matters of national interest or importance to Australians, or that illustrate or interpret aspects of Australia or the life and activities of Australian people. Producers of feature-length projects (other than documentaries) intended for theatrical release. Finance must be in place, and distributor and international sales agent must be attached. Some discretion for low-budget projects.

**Deadline:** 19 June 2025

**Amount:** Up to \$500,000 in grant funding, or where Screen Australia's total contribution (including any development funds) is more than \$500,000, funding will be in the form of recoupable equity investment, with copyright terms in accordance with the agency's Terms of Trade

**Further details:** [Feature Film Production](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **International Finance Fund**

*Screen Australia*

The International Finance fund provides support to Australian projects with a very high level of global appeal, to assist them to develop pitching materials and strategy, in order to best attract international partnerships and finance in the current market.



It is open to long form drama and documentary projects on any platform which are market ready, have undergone a successful development process and can demonstrate development funding from an arm's length commercial partner.

**Deadline:** Always open

**Amount:** \$5,000 to \$20,000

**Further details:** [International Finance Fund](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **International Pitching Events and Talent Labs**

*Screen Australia*

International Pitching Events and Talent Labs provides support to producers selected for competitive overseas pitching events in order for them to secure finance, production and marketplace partners for Australian projects, or for key creatives invited to attend premium overseas talent labs to enable professional development and to build international industry networks.

**Deadline:** Always open

**Amount:** \$5,000 to \$20,000 (depending on duration)

**Further details:** [International Pitching Events and Talent Labs](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **International Marketing Support: Festivals and Awards**

*Screen Australia*

For the promotion of Australian content and talent at the key international festivals and awards events, enabling the enhancement of international marketing strategies in conjunction with other partners.

Limited funding to acknowledge the importance of global strategies for new titles, restricted to their world or international premiere and planned related sales and marketing activities at significant industry events.

**Deadline:** six weeks in advance of the event.

**Amount:** up to \$20,000 for feature films and television series and \$10,000 for short films.

**Further details:** [International Marketing Support: Festivals and Awards](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)



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## **P&A Plus**

*Screen Australia*

This program is designed to enhance the distribution and marketing of quality Australian films across traditional and alternative release platforms.

Funding can be sought to support the traditional theatrical Australian and New Zealand release of completed feature films that have an established local distributor attached, or for alternative release campaigns in certain circumstances.

**Deadline:** Always open

**Amount:** To be determined by Screen Australia

**Further details:** [P&A Plus](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **First Nations screen development programs**

*Screen Australia*

First Nations programs support creatively ambitious projects and people, and imaginative, resonant stories authored by Australian Aboriginal and Torres Strait Islander practitioners. Funding is available to support documentary development, feature development and TV drama development.

**Deadline:** 10 July 2025

**Amount:** Varies by funding category

**Further details:** [First Nations screen development programs](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **First Nations Sector Development Internships**

*Screen Australia*

Internships assist practitioners whose careers would benefit from an attachment to a person, production or organisation. This program is designed to assist the career development of talented filmmakers who can demonstrate a strong commitment to a career in the film industry. This is not an entry-level scheme. An internship may take many forms and involve features, documentaries, animation, interactive digital media, TV drama or comedy series. For example:



- a director might attach themselves to a more experienced director on a production
- a producer might spend time in a TV production house to observe the script development and creative management process, or they may wish to work with a more senior producer developing a financing plan for a project of their own
- an animation filmmaker may wish to enhance specific technical or creative skills
- a filmmaker may want to hire a more experienced producer or director as a consultant on their own funded production.

**Deadline:** Any time

**Amount:** Up to \$20,000

**Further details:** [First Nations Sector Development Internships](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **First Nations Sector Development Travel Grants**

*Screen Australia*

The Travel Grants program is designed to assist Aboriginal and Torres Strait Islander filmmakers in travelling to key international and Australian events. Professional development is a key objective. Funding is available to support travel costs associated with attending:

- recognised film festivals and pitching forums where an applicant's film has been selected or invited to attend
- events where the applicant or their film has been nominated for an award
- key international markets
- conferences and workshops providing significant professional development opportunities.

**Deadline:** Any time, but allow at least five weeks before the event.

**Amount:** Up to \$6,000 for International travel and up to \$3,000 for travel within Australia

**Further details:** [First Nations Sector Development Travel Grants](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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- key international markets
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**Further details:** [First Nations Sector Development Travel Grants](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **Commissioned Programs**

*Screen Australia*

The Commissioned Program supports one-off documentaries and series productions for Commissioning Platforms.

The program targets projects of at least a commercial half-hour in duration, with a minimum budget of \$250,000 per hour, and a confirmed domestic commission. Screen Australia's maximum contribution is \$1 million. Minimum licence fees apply. All finance must be in place at application. Screen Australia is 'last in'.

The Commissioned Program is designed to support the production of a diverse range of quality documentaries made primarily for free-to-air or subscription television broadcast, SVOD platforms or similar (i.e. Commissioning Platforms), that offer a compelling vision and have clear enduring cultural value.

**Deadline:** Any time

**Amount:** Up to \$750,000

**Further details:** [Commissioned programs](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **Commissioned Documentary Programs**

*Screen Australia*

The Commissioned Program supports one-off documentaries and series productions for Commissioning Platforms.



The program targets projects of at least a commercial half-hour in duration, with a minimum budget of \$250,000 per hour, and a confirmed domestic commission. Screen Australia's maximum contribution is \$1 million. Minimum licence fees apply. All finance must be in place at application. Screen Australia is 'last in'.

The Commissioned Program is designed to support the production of a diverse range of quality documentaries made primarily for free-to-air or subscription television broadcast, SVOD platforms or similar (i.e. Commissioning Platforms), that offer a compelling vision and have clear enduring cultural value.

**Deadline:** Any time

**Amount:** Up to \$750,000

**Further details:** [Commissioned documentary programs](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **Documentary Development Program**

*Screen Australia*

The aim of Screen Australia's Documentary Development program is to assist documentary makers in achieving planned outcomes for the development of their projects. The program primarily supports one-off and series documentaries, including online and VR. This could include:

- Further research
- Writing the next draft of a script or treatment
- Strategic shooting and/or editing to attract marketplace finance for the next stage of development or production; or compiling a sizzle reel.

**Deadline:** Any time

**Amount:** Up to \$30,000

**Further details:** [Documentary Development Program](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **Documentary Production Program**

*Screen Australia*

The Producer Program supports the production and completion of one-off documentaries and series for distribution across broadcast, festival, theatrical, digital, XR and online platforms. Projects must have a minimum budget of \$125,000 in total and Screen Australia's maximum contribution is \$500,000. Finance does not have to be confirmed at application. While marketplace commitment is not required at application, expressions of interest from marketplace are encouraged. Screen Australia can be 'first in'.

**Deadline:** Any time



**Amount:** Up to \$500,000

**Further details:** [Documentary Production Program](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **Online Development Program**

*Screen Australia*

The Online Development Fund is aimed at emerging Australian screen creatives, allowing them to access funding to develop the creative materials of their scripted or documentary projects with a primary release via an online platform. In most cases this fund applies to projects releasing on social media platforms such as YouTube, Facebook and TikTok, as well as Virtual Reality (and other Extended Reality) projects. Screen Australia recognises this part of the industry is fast-changing, so other release platforms may be eligible. The Online Development Fund should be considered as a potential step prior to applying for Online Production Funding. Applications may be made for up to \$25,000 for a single stage of development. Funding for a proof of concept will be considered in addition to this, for any amount up to \$30,000. For larger budget projects aimed at a release on broadcasters or streaming platforms, applicants are advised to apply to the Screen Story Development Fund (Generate or Premium)

**Deadline:** Any time

**Amount:** Up to \$30,000

**Further details:** [Online Development Program](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **Online Production Program**

*Screen Australia*

Through the Online Production program Screen Australia invests in the production of scripted, children's and documentary projects that take risks and push the envelope of storytelling in the online space. This fund is aimed at lower-budget productions which may present talent development or project development opportunities. Online production values these benefits ahead of commercial gain, so it is expected that above-the-line fees and company overheads are budgeted modestly in accordance with those aims. In most cases this fund applies to projects releasing on social media platforms such as YouTube, Facebook and TikTok, as well as Virtual Reality (and other Extended Reality) projects. Screen Australia recognises this part of the industry is fast-changing, so other release platforms may be eligible.

**Deadline:** Any time

**Amount:** Up to \$500,000

**Further details:** [Online Production Program](#)



You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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### **Children's Television Drama Production**

*Screen Australia*

Screen Australia aims to support the creation of a diverse slate of quality, innovative, original, culturally significant small-screen storytelling that resonates with contemporary audiences.

**Deadline:** 19 June 2025

**Amount:** Up to \$500,000 in grant funding, or where Screen Australia's total contribution (including any development funds) is more than \$500,000, funding will be in the form of recoupable equity investment, with copyright terms in accordance with the agency's Terms of Trade

**Further details:** [Children's Television Drama Production](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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### **Emerging Gamemakers Fund**

*Screen Australia*

The Emerging Gamemakers Fund provides grants of up to \$30,000 to support the development of original, new projects from Australian independent gamemakers. It can fund the creation of a prototype or the completion and release of a micro-scale game. The Fund is aimed at emerging creators, diverse voices, and/or established creators interested in creative and artistic experimentation. The Fund will run as a series of rounds from financial year 2023/24 until financial year 2026/27.

**Deadline:** 28 August 2025

**Amount:** Up to \$30,000

**Further details:** [Emerging Gamemakers Fund](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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### **Games Festivals and Events Fund**

*Screen Australia*

The Games Festivals and Events Fund supports the production, facilitation, and presentation of Australian games festivals and events that significantly benefit the Australian gamemaking community. The grant provides funding for festivals, conferences, workshops, and events



that offer opportunities for showcasing, networking, speaking, and community building for Australian gamemakers.

**Deadline:** Application must be submitted at least four months ahead of festival/event start date.

**Amount:** \$10,000 to \$100,000

**Further details:** [Games Festivals and Events Fund](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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### **Games Production Fund**

*Screen Australia*

The Games Production Fund provides grants of up to \$100,000 to support the development of original Australian independent games, with budgets of up to \$500,000 at the time of applying, to take the game to a significant milestone of its development. The Fund is aimed at projects that already have an early-stage prototype. Applicants must contextualise the milestone they are working towards and how this funding will help them achieve it in their applications.

**Deadline:** 28 August 2025

**Amount:** up to \$100,000

**Further details:** [Games Production Fund](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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### **Screen Industry Partnerships**

*Screen Australia*

Screen Australia is now accepting applications for events, conferences and activities which exhibit unique benefits to the Australian screen industry. These events must demonstrate an understanding of changes in audience engagement and how content is financed, made and delivered. Applications must demonstrate how they will have an impact on their audience/participants, or within their particular area of focus.

**Deadline:** Always open

**Further details:** [Screen Industry Partnerships](#)

You can contact Screen Australia to discuss your proposal:

**Phone:** 1800 507 901

**Email:** [info@screenaustralia.gov.au](mailto:info@screenaustralia.gov.au)

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## **Arts Fund Grants**

*American Australian Association*

Arts Fund Grants support emerging or early career artists pursuing or planning to pursue artistic development in the Australia to USA and USA to Australia direction. These Grants will provide support of up to US \$5,000 to artists in the fields of theatre, film, television, dance, music, visual arts, design, literature, photography and fashion. Grants funds may be used toward travel, living, tuition and other costs associated with the artistic development abroad. Two rounds are open each year for application, of which both American and Australian Artists may apply.

**Deadline:** 30 September 2025

**Amount:** \$5,000

**Further details:** [Arts Fund Grants](#)

You can contact the American Australian Association to discuss your proposal:

**Email:** [scholarships@americanaustralian.org](mailto:scholarships@americanaustralian.org)

**Phone:** +1 212 338 6860 x 205

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## **Indigenous Scholarships**

*American Australian Association*

The American-Australian Arts Fund provides support of up to US \$10,000 to emerging Native American, Alaskan Native, Native Hawaiian, Aboriginal Australian and Torres Strait Islander artists to study or undertake artistic development in each other's countries respectively. These scholarships and grants support artists in the fields of theatre, film, television, dance, music, visual arts, craft, design, literature, photography and fashion.

The Indigenous Arts Grant program will support one Aboriginal Australian or Torres Strait Islander undertaking or planning to undertake artistic development in any art field, in the United States. This scholarship will provide up to US \$10,000 of support which may be used toward travel, tuition, living expenses and any other associated artistic development costs.

**Amount:** Up to USD \$10,000

**Further details:** [Indigenous Arts Grant](#)

You can contact the American Australian Association to discuss your proposal:

**Email:** [scholarships@americanaustralian.org](mailto:scholarships@americanaustralian.org)

**Phone:** +1 212 338 6860 x 205

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